

www.arunmisraphotography.com

My passion for photography was ignited in 1967 when I my father gave me my first camera at the age of 12.

I am not any particular type of photographer. I use all genres of photography as a tool with my visual perspectives to create images that are linked with narrative threads. I am drawn to ideas about time, memory, decay and the infinite vastness of the cosmos partly due to my childhood experiences of growing up in a world fascinated with science, space exploration and travel. My works have ideas and influences from abstract expressionist art, surrealism and conceptually driven photography. I experiment with symbolism, metaphor and allusion to create narrative threads.

Over the last few years my work has progressed from explorations of memory and space, father and daughter bonds and the transient nature of our epic human journey. Currently I am using the decay of a house as metaphor for the waning end of life.

Achievements

2022

- Talk to LIP Members Day on producing and editing the fLIP magazine (August)
- Exclusive interview with Rinko Kawauchi for fLIP magazine (April)
- Co-authored and published *fLIP INSIGHTS* No4 on Developing a photographic style and portfolio reviews (March)
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2021

- AWARD: *FORMAT Daylight Portfolio Review Award for Transience* (March)
- Launched *fLIP INSIGHTS* with in-depth interviews with renowned artists such as David Bate, Edmund Clark and Clare Grafik (The Photographers' Gallery) on the work of Jan Svoboda (February)
- Talk to the Ealing LIP group on the narrative methods in Alec Soth's book, *Sleeping by the Mississippi* (August)
- *FORMAT International Photography Festival*, IG takeover (October)

2020

- Appointed Editor, fLIP magazine (April)
- Talk to the Ealing LIP group on the Making Strange movement within 20thC Russian Futurism (July)

2018

- Established the *Ambala Photographic Society (India)* and led workshops on image critique using the Transience project (March).
- Fundraising photography for *C Potential*, a special needs school, London (February)
- AWARD: Runner up, the *Dell and Pietruski Award*, Ealing and Hampshire House Photographic Society (July)

2017

- Promotional photography for the *Stumbling Block Band*, London (July)

2016

- Sponsored the *Photography Competition* for pupils at St. Christopher's School, Letchworth, UK (September)

2013

- AWARD: *Dell and Pietruski Award*, Ealing and Hampshire House Photographic Society, London (July)

Works & Exhibitions

2022 (September):	<i>Trickster re-makes the world</i> ; Ealing LIP group exhibition
2021 (August):	<i>Unlocked</i> : Ealing Police Station; Ealing LIP group exhibition
2020 (August):	<i>Hands</i> ; LIP Annual Exhibition
2019 (July):	<i>My Home</i> ; self published as a limited edition photo-book.
2018 (July to October):	<i>Transience</i> , 2018 Graduate Showcase, London Gallery West.
2018 (June):	<i>Transience</i> , Probable lies show, Ambika p3 gallery, London.
2018 (January):	<i>Fathers and Daughters</i> , Art on Campus, University of Westminster.
2017 (March):	<i>Delicious</i> (Slow March to Freedom), Creative 508 Exhibition.
2016 (September):	Memory and space.

Professional Experience

2020 to 2022:	Editor of <i>fLIP magazine</i> , London
2013 to present:	Manager, property business
2013	Founder & Director, Board View governance consultancy
2008	Director of Business Support, Presentation Housing Association
1981	Mechanical Engineer, Lucas-CAV

Education

2018	MA (Merit) Photography Arts, University of Westminster, UK
2007	Fellow of the Chartered Management Institute, UK
1982	Postgraduate Diploma in Management Studies, University of Westminster.
1981	Associate Member of the Institute of Mechanical Engineers, UK
1978	Bachelor of Engineering (Mechanical engineering), University of Wales

Skills

- Magazine production, editing, advanced photography skills, exhibition planning and delivery, photography writing and critiquing
- Senior executive skills including financial management, strategy and leadership.

Contact details

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CV (February2023)